

ALCALICA

Industrial World Music

“Electro Dub and World Industrial... lo fi electronics with traditional instruments. Something very music, and secret. Beautiful and still kicking.” (Toolbox diffusion, Paris)

The experimental but approachable sound of Alcalica is freely inspired both by the energy of the London **90s Electronic** squat scene in which every day life sounds are fed to drum machines for endless beat possibilities and the **melodies of the Aegean** celebrating the delicate beauty of primary world instruments. The solid electronic beats give the music dance rhythms ranging from Jungle and Dubstep to Industrial and Minimal, the live traditional instruments give an ecstatic feeling **ritualized** by strong lyrics.



*“Alcalica’s **Dream’n’Bass** transcends World and Electronic music with pure frequencies mixing ethnic instruments, deep vocals and analogue machines. The act adapts their sonic identity for live performance, vinyl recording, movie and show storytelling soundtrack, always keeping the same thread of broken beats stirred with earth rhythms from all over the globe. Alcalica composes **original songs** taking the public on an emotional journey through time and space, touch by touch played on a santoor, following the flow of a violin, of a soft screaming baglamas, dancing on the beat of a drop banging on a cooking pan, dreaming on an ever changing psychedelic melody.”* (N.Seyegh, Wound Magazine, London)

www.alcalica.org julie@alcalica.org leon@alcalica.org

Biography

Leonidas Danezos (Gr/UK) and Julie Loi (D/I/B) started experimenting with music and poetry in 2004 in the cellar of a Berlin community house. The rhythmic illusions harmonized with the impressionistic political lyrics. Alcalica quickly achieved a unique sound, went on tour in Poland and recorded their first album.

They set up the **small fastly mutating survivors** platform in a Berlin monster bar: club Insekt. In January and February 2012 club Insekt will present its 7th generation of sounds from the Greek underground music scene.

In 2005 Alcalica founded the independent label **Photovoltaic records** that has released five vinyl albums featuring their manifold work but also of adventurous musicians such as Direct Connection, Sottokan, Artemios Kangas, Vivian Coma, Underwater Chess.



Photo: Aylin Gungör

Since, Alcalica **tours as a way of living** performing in small bars and large festivals, irrelevant crowds and connoisseurs alike, often inviting a local musician to join their show. Remarkably popular in Greece and Turkey they have toured every corner of the Hellenic mainland and many islands.

A strong collaboration and friendship of sound unites them with Baba Zula an Istanbul cult band. Alcalica has opened several times for their show, toured Turkey together and remixed their work (Asiklarin Sozukulir, Doublemoon remixedII). Baba Zula's last album features an Alcalica composition performed by Baba Zula and Alcalica together: *Le Furêt dans la Forêt en Feu* (Gecekondu Doublemoon records, Istanbul).

Since 2008 Alcalica has settled a recording studio on Lesbos, an Island facing Turkey in the Egean Sea. This new base has channeled their **research in border music**: border between continents, border between urban and rural and their respective musical references.

Alcalica produces **film scores** for documentaries, art movies, short films, comedies or didactic material. They may execute commissioned soundtracks live at the performance of theater and dance.

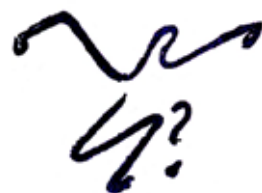
A vinyl release of Alcalica's work is cooking for 2012 as well as an art residency in Istanbul in the spring.

Instruments used

Persian santoor – Greek baglamas – kalimba – violin – voice analogue monosynth drummachines – effects

Discography

Vinyls released by photovoltaic records 12" vinyls, 140 gr.
Silk screen printed white on black cover.
Mastered by Rashad Becker at Dubplates and Mastering (Berlin).
500 copies each.



HOLY TREE (photovoltaic05) Berlin - Athens, January 2009.



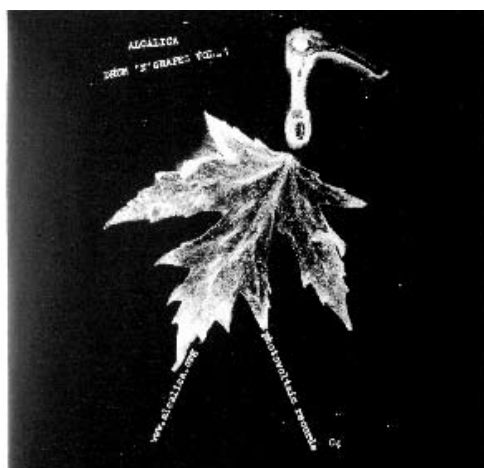
Sampler Direct Connection/ALCALICA
Mediterranean dubstep, drum'n'bass

ALCALICA: personal – elephant step (feat. Vivian Coma) olive au lit (feat. Shazam & Sotokkan)

Direct Connection: never give it back – star step

Commemorating the burnt forests of Greece and the Mediterranean in the last summers. The ancients believed that trees are sacred. Yet, during the December '08 events in Greece the xmass tree on Syntagma parliament square (Athens) was burnt in protest. For the sake of holy x-mass it was quickly replaced and protected by special forces. A paradox.

DRUM'N'GRAPES VOL. 1 (photovoltaic04) Berlin, January 2008.



Experimental, ambient, electrojungle.

tik tak, tasaki, birds, cat piano, bike ride, sansula bye

POU PAI (photovoltaic03) Berlin, January 2007.

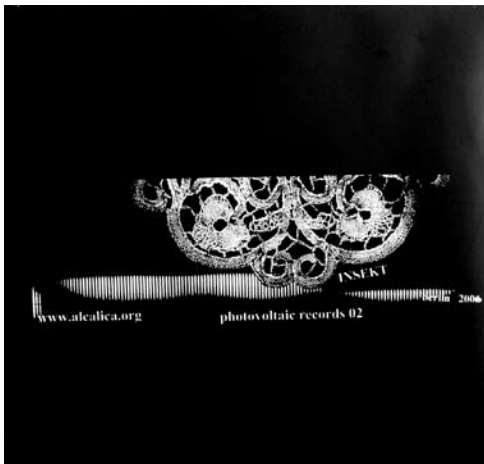


Sampler Direct Connection / ALCALICA

jungle, dub, bass music

Direct connection: panther dub, trouble / Alcalica: yindow, la tension

INSEKT (photovoltaic02) Berlin, 2006.



lovers rock, electro, childrens music

fresh – nebulosa ballante – volta –
athina – zigzag – minthfield

La pincefesse (photovoltaic01) Berlin June 2005.



Electro poetry, world industrial

atelier jungle – pincefesse – keeping money
is a bad idea – Lille – cyclic beach

Other releases

• Baba Zula (Gecekonu): *Le Furêt dans la Forêt en Feu*. Doublemoon recs, Istanbul, 2010.

• Parallel Cat (Konstruct03): *Smooth Radio*. Konstruct recs, vinyl, London 2006.

Compilations

• Loop compilation: *Stereo massage; Maidanos*. Loop, Athens, 2011.

• Fuck copyright: *Prends la Bicyclette*. Feel my Bass Productions, 2010.

• Doublemoon remixed II: *Asiklarin Sozukalir Alcalica vs Baba Zula*. Doublemoon recs, Istanbul, 2009.

• Greek Elektro: *Blastik*. Universal recs, Athens, 2006.

Commissioned Soundtracks

Documentaries

• *Tarantelles* by K.Bellan, Paris 2009.

• *Mare Nostrum* by E. Özgüven & P. Holzer, Istanbul 2007.

Art movies

• *le Badinage* by A. Merino, Barcelona 2010.

Short films

• *Manali Cream* by N.Kandola, London 2008.

Comedy

• *Ektos Epoxis* by S.Kraounakis, Athens 2011.

Didactic material

• *marblecutting machine*, Marble Museum Tinos Island 2007.

Live soundtrack performances

• *@linka* by Kana Teatr, Szczecin 2007 (theatre).

• *The Fifth Season* by H.Worboys, London 2005 (dance).