

## ALCALICA

Industrial – World Music

### Description

Alcalica's \*Dream'n'Bass \*transcends World and Electronic music with pure frequencies mixing ethnic instruments, deep vocals and analogue machines. The act adapts their sonic identity for live performances, vinyl recording, movie and show story-telling soundtracks, always keeping the same thread of dry Kraftwerk beats stirred with earthy rhythms from all over the globe.

Oriental, African or Far East traditional instruments are played on stage over solid beats and loops from drum machines, accompanied by striking guttural spoken words in English, French, Italian and German. The electronic beats give the music an easy-to-dance rhythm ranging from Jungle and Dubstep to Industrial and Minimal, the live instruments give an elegiac feeling outbalanced by the dark political eerie lyrics.

A will to explore the past through the lens of modern technology is at the origin of Alcalica's technique to create an experimental but approachable sound freely inspired by the energy of the London 90s Electronic squat scene, everyday life noises fed to their drum machine for endless beat possibilities and the delicate beauty of primary world instruments. Alcalica strives to take the public on an emotional journey through time and space touch by touch played on a santoor, following the flow of a violin, dancing on the beat of a drop banging on a cooking pan, dreaming on an ever-changing psychedelic melody.

### Instruments used :

Persian santoor – Greek baglamas – kalimba & karimba – voice – violin - analogue monosynth and drum machines - effects

### Technical requirements:

2 stage monitors

mic-stand

we consider a subwoofer essential

mixing is done on stage, we give a stereo output to the house PA

"Electro Dub and World Industrial...low-fi electronics with traditional instruments. Something very music, and secret. Beautiful and still kicking." toolbox records (Paris)

[www.alcalica.org](http://www.alcalica.org)

[www.myspace.com/alcalica](http://www.myspace.com/alcalica)