

ALCALICA

Industrial-World Music

Biography

Alcalica plays modern Mediterranean music with traditional instruments allied to new technologies for a unique sound.

Alcalica was founded in a Berlin cellar in 2004 by a musician and a visual artist. Leonidas Danezos (Gr/UK) has set up several recording studios and produced for musicians in Athens and London for 15 years from hard core squat scene to pop, he assembles, produces, mixes and plays 5 instruments on stage: Persian santoor, Greek baglamas, synthesizer, drum machines, samplers; he creates illusions through rhythmic manipulations. Julie Loi (B/D/I) trained as a teacher, an administrator and politician, became a painter and poet, she develops the words and images, sings her poems in several fluent languages and plays the kalimba.

One of the duo's many particularities is that they welcome a different third person for gigs and recordings to insufflate a new energy to the music or stage visuals.

Since 2008, they are switching their base between Berlin and Mytilini, on Lesbos Island, where they are setting up a solar-powered studio and advocate open European borders.

Discography

2009 Alcalica vs Babazula "Ashiklarin sözü kalir" *Doublemoon Remixed 2* (Istanbul)

2009 *Holy Tree*, 12" vinyl, mastered by Rashad Becker at Dubplates & Mastering. photovoltaic records (Berlin).

2008 *Drum'n'grapes vol.1*, 12" vinyl, mastered by Rashad Becker at Dubplates & Mastering. photovoltaic records (Berlin).

2007 *pou pai*, 12" vinyl, mastered by Rashad Becker at Dubplates & Mastering. photovoltaic records (Berlin).

2006 "smooth radio" on *Parallel cat*, 12" vinyl, Konstruct records (London)

2006 *INSEKT*, 12" vinyl, mastered by Rashad Becker at Dubplates & Mastering. photovoltaic records (Berlin).

2005 *la pince-fesse*, 12" vinyl, mastered by Rashad Becker at Dubplates & Mastering. photovoltaic records (Berlin).

Commissioned work

sound-design and soundtrack for "mare nostrum" a documentary film by Ethem Özgüven (Istanbul, 2009)

soundtracks for "manali cream" a film by Navdeep Kandoola, channel 4, (London, 2009)

Soundtrack for "des tarentelles" a film by Katharina Bellan (Paris, 2009)

Soundtrack for "flat" a film by Alex Ioannou (Nicosia, 2007)

Sound-design for the marble museum in Tinos Island, a Makebelieve project (Tinos, 2007)

Soundtrack for "Osman & Tooche" a film by Alex Ioannou (Nicosia, 2006)

live music for "@linka" a blog-theatre performance by Teatr Kana (Szczecin, 2006)

soundtrack for "nach dem Regen" a theatre performance by the Universität der Künste

(Berlin, 2006)

live music for "Neil's resume" a dance and visuals performance directed by Hattie Worboys (London, 2004)

Live gigs

Alcalica has performed a lot all over Europe from Greece to Poland, done two Balkan tours and appeared in festivals such as fusion and aurora, opened several times for Babazula and played on the same stage as Ross Daly and the orb. detailed list of gigs www.alcalica.org/dates.html

Press

WOUND magazine, spring 2009 issue, (UK) Article by N.Sayegh

"Alcalica has a delicate and human quality that is seldom found in electronic music. They fascinate and lead their listeners to a higher level of musical awareness and reflection. Inspired by mid 90s' London squat scene beats and the purity of rare traditional instruments, the band has succeeded to create a unique and captivating sound."

ROLL magazine, July 2008 issue, (Tr) Article by Cigdem

"the new Mad Professor" Dagmar Golle (Bayerischen Rundfunk)

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